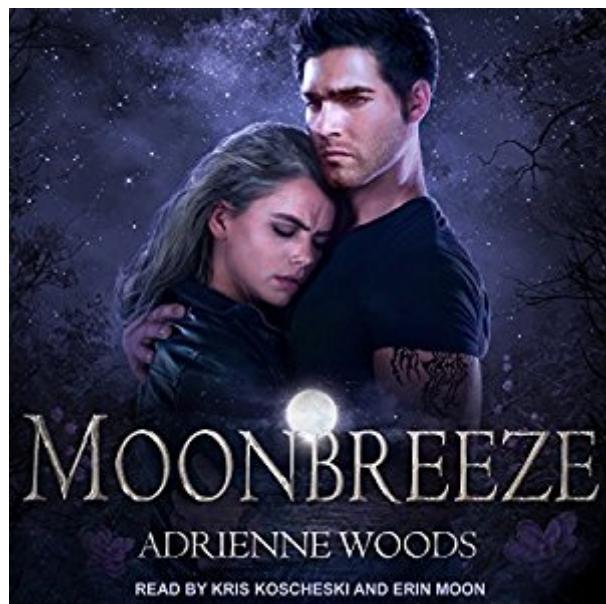


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Moonbreeze: Dragonian Series, Book 4



Synopsis

The life of a star-studded royal has not been kind to 18-year-old Elena Watkins. With a Council breathing down her neck and a dragon that refuses to accept her as her rider, she must convince everyone that she is ready to rule Paegeia like her parents before her. But she has made a promise to her father King Albert, that she will not go looking for him and free the people of Etan. Elena has promised to never truly fulfill her destiny. However, situations out of her control will soon force her to confront herself and the evil that seeks to destroy her. Elena must look inside herself to discover if she can defeat the approaching darkness, be accepted by the people of Paegeia, bring her dragon back to light, and fulfill the destiny written in their stars.

Book Information

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Customer Reviews

First of all, I have enjoyed reading this series so far. It is a great idea, and I am so thankful to Adrienne Woods for creating a world that I can escape to when the humdrum of life becomes annoyingly...well...humdrum. I am always a little sad to finish a Dragnonian book, and when the series ends I will miss it. My favorite part about the story is Blake, which is embarrassing. I am a grown woman and a dark, angry, fit-throwing teenage boy (who happens to double as a bad-a*** dragon) should not be my favorite part about a book. But it is. I also like when the author explores Elena's character growth (even though most of the time she has tunnel vision, but I have to remind myself that she is young), especially when she becomes super BA and claims the Rubicon in the arena. It took FOREVER getting there, and not to mention there were so many side plots and twists e.g., Elena suddenly becoming a dragon (which threatened to derail everyone's accurate

predictions of Elena's true identity and who she was to Blake). The whole Cara thing was so long, but in the end worth it. That moment in the arenaÃƒÂ¢Ã ¬Ã œÃƒÂ¢Ã ¬Ã œwhen she finally ascended and made Blake yieldÃƒÂ¢Ã ¬Ã œÃƒÂ¢Ã ¬Ã œit gave me goosebumps. I remember reaching across the couch to give my very confused and very lost husband a hundred's worth of high fives and fist bumps; that was the level of my excitement. Elena had finally ascended. She had kinda met her true father. She had CLAIMED THE RUBICON!!! The wait was over! Or so I'd thought... First I had to wait for the next installment to be published. Then the author postponed the release date. I was bummed, but I understood. That being said, I think the author was right to go with her gut and push the date back. Still, I felt that the writing seemed rushed and the plot forced into a stilted awkwardness just so that the dysfunctional relationship between Elena and Blake could continue to flourish way past it's expiration date. I know that every girl loves the tug-and-pull of uncertainty when love is just an inclination and our fancy is perpetuated by the hope to tame that ever-elusive-bad-boy, but there is a point where it pushes past dramatic, cycles into something repetitive, and solidifies into an entity that is both complacent and unconvincing. I don't want that. I want the protagonist's relationship to have a balance between extraordinary and believable. I also don't want to be pushed into thinking the main female character couldn't even figure her way out of a box if she needed to. It also seemed that there were a lot more grammatical errors this time (of course, I am no expert). Whole words were missing, and I'd have to guess what the author left out. I have also noticed that whenever there are tons of characters in a scene talking or planning amongst themselves, pronouns were tossed around the page like there is only one boy and one girl apart of the context. It is sometimes confusing and disruptive (even more so when we've just been introduced to a flock of new characters), and I think it would be nice if those parts could have a bit more clarity. OverallÃƒÂ¢Ã ¬Ã œÃƒÂ¢Ã ¬Ã œI am hoping in that last book I won't have to deal with Elena's insecurities, especially about Blake. Some serious stuff went down in Moonbreeze, so I'd like to see Elena grow into the person she was meant to be. I don't want the writing to use Blake as a fallback to keep reader's interest either. Ultimately, if I have to spend around 700 pages reading about the Blake/dent/"are his affections real" arc, I think I will vomit. In the end, this series has so much potential. It really is one of my favorites. I hope that in the last book wherever the author decides to take it, it goes there naturally. Moonbreeze wasn't bad. I just felt it could have been better.

First of all, does anyone else think this guy looks like Derek Hale (Tyler Hoechlin) from Teen Wolf? Wowsa! For those who donÃƒÂ¢Ã ¬Ã œt know, Moonbreeze is part of a series called The

Dragonian Series, starting with book one titled Firebolt, by Adrienne Woods. This is book four of the series and may just be my favorite so far. It's difficult to decide how to go about this review and how much to write, because I honestly hate spoilers and my aim with reviews is to show others how much I loved a book so they will want to read it too. I'll start by saying that our main character, Elena, is the strongest she has ever been, and also the weakest and most vulnerable, in this book. The situations she finds herself in are difficult, dangerous, emotional, and heartbreakingly. Blake also has a bit of an emotional struggle in this one, and finally turns in to someone we can actually, truly love. We are introduced to new, important characters, and we continue to live through the amazing friendship between Becky, Sammy, and Elena. The ending of part two will be a tough read, and the PTSD Elena experiences is heart wrenching. The end of the book will also be an emotional ride and will leave you on the edge of your seat for the next and final installment. I will definitely say that this one has been the most emotional book of the series and probably the one I read the fastest. I have quickly fallen in love with this series and the characters. I am excited to start the next book, but sad that it will be the end of The Dragonian series.

spoilers I really love the world that Woods created, at times she is so descriptive that it feels like you can step into the world, but character development was an issue for me. It seems way to repetitive with the same internal conversation given at dozens of scenes, once or twice would have been enough to get the point across about the insecurities. If I had to read "hates my guts" or "giggles" again, I might just quit the series. There were also a lot of typos, grammatical issues, and other things that the editor missed. But my biggest problem in this book was Elena. I really connected with her emotional journey in the last books and novels but I came to hate her in this book. She was just too selfish and so self absorbed that she constantly missed the bigger picture. It seemed that she went backwards in her development. I really had a problem with how she treated her friends and was always so quick to jump to conclusions even though past experience told her different. That being said, I have hope for her in the next book and don't think she deserves the constant tragedy, especially since they don't have enough time for all of them to get resolved. If it were not for the amazing character development of Blake, I would have stopped after Elena got gang raped, something that was not needed in the plot and not properly addressed. I really was angry at Woods and wanted to slap her for putting the audience through that, especially when it didn't make a huge difference to the story (if they just beat her up or even just witnessing the events that proceeded, it would have had the same results). I really liked the way she described the landscape, the dragons, and the atmosphere. I also liked that she got out of Elena's head and let

other characters show us their world. It was these scenes that pushed me to give this book 3 stars. By the end, the book seemed to get back on track with the major arches of the series and made me glad I lasted through the repetitive "he hates my guts/ despises me" moments.

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